

El Bosque Theater

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Community project:

Teatro el Bosque: It is an adult theater group for children whose themes to work are dedicated to the care and conservation of Nature, the region's main treasure.



History

It was founded on November 8, 1998 as an adult theater group for children whose themes to work are dedicated to the care and conservation of Nature, the region's main treasure. Later it is expanded to the participation of children and adolescents, settling in the town of Cayo Ramona for having the largest Educational Complex in the municipality, which favors the incidence of a greater number of children.

Mission

This project addresses a contemporary problem of great importance, the need for Community Environmental Education, starting from the assumptions of art as a way to influence in a healthy way the change in the attitude of men, women, and especially children and young

towards the natural environment that surrounds them. In this case, the problem is addressed using different artistic manifestations as an effective way to transfer knowledge and aesthetic joys, aimed especially at the care and respect for nature, using as their main stage the communities and schools of the Ciénaga de Zapata wetland, one of the the most important natural territories of the country in terms of its biodiversity.

Antecedent

As an antecedent to this proposal for a community theater project dedicated to nature, different actions have been carried out by a group of art instructors from the Municipal Culture House of La Ciénaga de Zapata, who were advised by the Organ of Science, Technology and the Environment have presented their works dedicated to the environmental theme in various schools and remote communities in the town, and which corroborates the need to continue promoting this recreational option as an important way to raise awareness and educate residents in a culture of development. sustainable.

Objectives that the project has outlined through its work

- Starting from artistic creation, fundamentally from theatrical work, promoting a process of cultural reorientation in communities and schools from the creation of an awareness about the care and conservation of nature, expanding knowledge about the environment of our children and young people.
- Reaffirm the feelings of identity and belonging in the new generations based on the characteristics of their geographical, historical and cultural environment, using theatrical creation and other artistic manifestations as a way.
- Propose a new cultural option that alleviates the artistic and aesthetic deficiencies that characterize the communities of this wetland, raising artistic taste and criteria based on close and creative work between artists and residents, mainly children and young people.
- Promote the participation of the community in the artistic act and its workshops with the incorporation of actions that allow the active participation of women, the elimination of alcoholic culture and the creation of artisan workshops as a new employment option, taking sustainable use of natural resources.

Project management

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- José Raúl Rodríguez Valdés **as Artistic Director.**
- María del Carmen Carrión Gutiérrez **as General Producer.**

Main repertoire

- The Gothic of water.
- Pelusín and the clowns by Dora Alonso.
- Ignacio Gutiérrez's Peacock.
- Patakún of a black doll by Alberto Cúvelo.
- The Forest of Wonders.